

Hatch, Abram, House  
81 East Center St.  
Heber City  
Wasatch County  
Utah

HABS No. U-83

HABS  
UTAH  
26-HEBER  
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PHOTOGRAPHS  
WRITTEN HISTORICAL AND DESCRIPTIVE DATA

Historic American Buildings Survey  
Office of Archeology and Historic Preservation  
National Park Service  
Department of the Interior  
Washington, D.C. 20240

HISTORIC AMERICAN BUILDINGS SURVEY

HABS No. U-83

ABRAM HATCH HOUSE

Location: 81 East Center Street, Heber City, Wasatch County, Utah

Present Owner: Zions First National Bank

Present Occupant: Bank branch

Statement of Significance: Built during the same era as the opulent houses of the mining tycoons, such as those on East South Temple Street in Salt Lake City, the Abram Hatch House was designed for a prominent citizen in a small town. The house served as both home and office for a man who was a community, church, and civic leader for nearly half a century.

In 1973 the house was going to be demolished so that the are could be used as a blacktop parking lot for a commercial enterprise. However, Zions First National Bank bought the house, restored it, and converted it into a branch bank.

PART I. HISTORICAL INFORMATION

A. Physical History:

1. Date of erection: ca. 1892
2. Architect: Although the architect is not known, Abram Hatch supervised construction of the house. He insisted on using the best materials (which were secured locally) and in employing the best craftsmen. Hatch also supervised construction of the Wasatch County Courthouse, the Wasatch Stake Tabernacle, as well as the A. Hatch & Co. General Merchandise store, canals, farms, ranches, a creamery, tannery, and flour mill.
3. Original and subsequent owners:
 

Abram Hatch	1892-1911
Ruth Wooley Hatch	1911-193_
Estate of Ruth Wolley Hatch	193_-193_
Annie Coleman	193_-195_
Harold H. Smith	195_-1971
Albert Winterrose	1971-1973
Zions First National Bank	1973-
4. Alterations and additions: To the rear of the kitchen and rear entry porch, a wash area and storage rooms were added.

B. Historical Events and Persons Connected with the Structure:

Abram Hatch was a pioneer, long-time church leader and legislator, freighter, farmer, rancher, merchant, miller, businessman, and community builder. He conducted the first banking activity in the valley in his general merchandise store--A. Hatch & Co. In an early day notice of meeting to stockholders, Hatch was reported to have announced, "As there is no bank in this place, it is common for some people to leave money in our care. It varies in amount but never gets to a point which we cannot pay it on call."

C. Sources of Information:

1. Primary and unpublished sources:  
Abram Hatch diaries.
2. Secondary sources:  
Desert News, 19 August 1972, p. 2B.  
Salt Lake Tribune, 18 August 1972, p. 28A.  
Whitney, F. Orson, History of Utah: October 1904.  
Tullidges Histories: Vol. 2, 1889.
3. Likely sources not yet investigated:  
Utah Heritage Foundation, 603 East South Temple, Salt Lake City, Utah 84102.  
Utah State Historical Society, 603 East South Temple, Salt Lake City, Utah 84102.

PART II. ARCHITECTURAL INFORMATION

A. General Statement:

1. Architectural character: Providing for Hatch's large family and also containing the office where he conducted his religious, legislative, civic and business affairs, the Abram Hatch House is a successful multifunctional building.
2. Condition of fabric: Good.

B. Description of Exterior:

1. Over-all dimensions: The house is fifty feet by eighty-six feet, one-and-a-half stories in height. Rising above the front porch is a large central tower with a steep pitched roof.
2. Foundations: Plain ashlar.

3. Wall construction, finish and color: Light red sandstone ashlar quarried east of Heber City. Exterior walls are two feet thick, interior walls are eighteen inches thick.
4. Structural system, framing: Sandstone bearing walls, wooden floor joists.
5. Porches: The house has four porches. The three-sided spindle-work entrance porch on the south side is sandwiched between the two front bays. On the west side is a smaller spindle-work side porch. On the east side is a simple wooden entrance porch to the dining room. Behind the kitchen on the north side is a simple wooden porch.
6. Chimneys: Six brick chimneys.
7. Openings:
  - a. Doorways and doors: Front entrance consists of the spindled entrance porch in center of building. From the porch, paneled double doors open to a vestibule. The office has its own entry off the porch to the east.
  - b. Windows and shutters: Two large three-sided bay windows flank the front entrance. On east and west faces are two bay windows. Most of the windows have Tudor arches. However, the pair of center front windows in the tower have round arches. Most of the windows are one-over-one-light, double-hung sash. The stone lintels and sills are smooth-faced.
8. Roof:
  - a. Shape, covering: Hipped roof with flat central deck. Gables above side bays and pyramidal roofs above two front polygonal bays. The steep roof is of red cedar shingles. There is an imbricated pattern on the pediments above the two bay windows and a diamond design on the one above the central portal. The tower shingles are alternating imbricated and diamond. The tower is capped by an iron finial. Dentils run the length of the frieze beneath the two front bays.
  - b. Dormers: Two gabled dormers on north side.

C. Description of Interior:

1. Floor plans:

a. First floor: From the south front porch, paneled double doors open to a vestibule. The vestibule is linked by another set of double doors to the center hallway which leads to the north, or rear, of the house. On the south side are the parlor and office, and behind them are the dining room and sitting room, each with its own bay to east and west of house. To north of living room are two bedrooms. To rear of dining room is a kitchen. Between bedroom and kitchen is a bath. Two storage rooms are in the addition at the rear of house.

b. Attic: An upper hallway runs lengthwise. There are six bedrooms and a bath which are lit by dormers.

2. Stairways: A straight run of twenty stairs with knobs between the turned balusters. The staircase ends in a hand-carved newel post. Another straight run of seven stairs leads from the attic to the roof.
3. Flooring: The original patterned carpeting still covers the upper bedroom floors.
4. Doorways and doors: A set of double doors with etched glass panes connects the front vestibule with the center hallway. Paneled doors set in carved frames lead into parlor and office. Windows are also framed in fine carved woodwork.
5. Lighting: Main floor windows are cut and etched. The second floor windows in the gables on the east and west sides have upper sashes framed with colored glass.
6. Heating: Both the parlor and office have tile-faced fireplaces set off by carved wood with mirrors above.

D. Site:

1. General setting and orientation: The house is on a large lot at the northwest corner of Center and First East Streets in Heber City, facing south, with two enormous spruce trees flanking the south face.
2. Outbuildings:
  - a. Smoke house.

Prepared by Floyd Garn Hatch  
(Abram Hatch's great grandson)  
September 1972

Edited by Terry Jill Lassar  
Historic American Buildings Survey  
Writer-Editor  
May 1975

PART III. PROJECT INFORMATION

This record was made in the summer of 1973 under the joint sponsorship of the Historic American Buildings Survey of the Office of Archeology and Historic Preservation of the National Park Service and the Hatch family. In danger of being demolished, the house was an emergency recording. HABS paid the Historic American Engineering Record, who already had a summer team in Salt Lake City, to make field notes and measured drawings of the house.

Project Supervisor Burtch Beall, Jr. (A.I.A.) directed the team. Student Assistant Architects were Margaret Hill (University of Utah) and Judson McIntire (Ohio State University). Jack Boucher made the photographs.